

To T. B. PRENDERGAST, ESQR.

BONNY EL

(THE BELLE OF MOHAWK)

SONG AND CHORUS

Written by

GEORGE W. F.

Composed by

J. R. THOM

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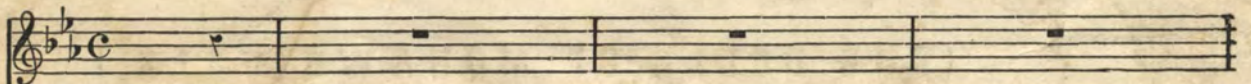
BONNY ELOISE

THE BELLE OF MOHAWK VALE.

Words by C. W. ELLIOTT.

Music by J. R. THOMAS.

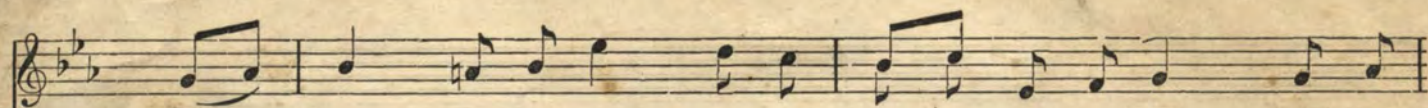
VOICE.



Moderately fast.

PIANO FORTE.





I. O, sweet is the Vale where the Mo-hawk gent-ly glides On its
 II. O, sweet are the scenes of my boy hood's sun - ny years, That be -
 III. O, sweet are the mo - ments when dream - ing I roam, Thro' my



clear wind-ing way to the sea, And dear - er than all sto - ried
 span - gle the gay val-ley o'er, And dear are the friends seen thro'
 loved haunts now mos - sy and grey, And dear - er than all is my



streams on earth be - sides, Is this bright roll-ing riv - er to me;
 mem - o - ries fond tears That have lived in the blest days of yore; But
 childhood's hallow'd home, That is crumb - ling now slowly a - way;



sweet - er, dear - er, yes, dear - er far than those Who

The first system of the musical score, measures 1-4. It features a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "sweet - er, dear - er, yes, dear - er far than those Who". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with a key signature of two flats. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple bass line with eighth notes.

charms where others all fail, Is blue eyed, bon - ny,

The second system of the musical score, measures 5-8. The vocal line continues with the lyrics "charms where others all fail, Is blue eyed, bon - ny,". The piano accompaniment continues with the same rhythmic pattern as the first system.

bon - ny E - lo - ise, The Belle of the Mo - hawk Vale.

The third system of the musical score, measures 9-12. The vocal line concludes with the lyrics "bon - ny E - lo - ise, The Belle of the Mo - hawk Vale." and ends with a double bar line. The piano accompaniment also concludes with a double bar line.

who are fond of Part-singing the following Chorus is added;
Song however is complete without it.

But sweeter, dear - er, yes dearer far than these Who charm where others all

But sweeter, dear - er, yes dearer far than these Who charm where others all

PIANO.

fail Is blue eyed, bonny, bonny E - lo - ise, The Belle of the Mo-hawk Vale.

fail Is blue eyed, bonny, bonny E - lo - ise, The Belle of the Mo-hawk Vale.

